**ENTRY FORM**

**Entries** are due  **8th March**

Open Mono & Still Life

|  |  |
| --- | --- |
| **Entry Form** | |
| *Entrant Name:* | |
| **Open Mono Title** | |
| **1** |  |
| **2** |  |
| **3** |  |
|  | |
| **Still Life Title** | |
| **1** |  |
| **2** |  |
| **3** |  |

**Image Naming Format for digital files…**

**OPEN Mono Still Life**

*mon\_mar\_insert title here.jpg st\_mar\_insert title here.jpeg*

**Please send entries and completed form to**: [TTGPCompetition@outlook.com](mailto:TTGPCompetition@outlook.com)

**JPEG Size:** image must fit inside a box **1920 wide** by **1080 high** **exactly** in *at least* ***one*** *direction*. Getting the height correct is more important than the width. **DON’T go small in both directions!**

We will get back to you if you are **out of category** by the **end** of Sunday, or earlier, so the earlier you get your entry in the better, especially if you are a little unsure. Feel free to ask about any image.

**ALL** entries will be acknowledged ASAP, so you know they have made it safely. If you don’t hear from us, assume that we haven’t heard from you.

*ASAP replies won’t* ***ever*** *be straight away!!!*

**DEFINITIONS**

**OPEN / Mono**  
Identical to Open except ALL images must be Black and White which means it contains variations of the grey ranging from absolute black to absolute white. No tints, no colour.  
Hint: in B&W aim to have really white whites and black blacks somewhere in your image to avoid it looking muddy grey.

**Still Life**  
A photograph of an inanimate object or a group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show a photographer’s understanding of composition, ability to depict colour harmony, form, texture, and the effects of light upon the objects.